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# The Brain, The Telephone, The Thermostat, The Computer, and The Hologram

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## On Abduction, the Use of Analogy

Over the past century our civilization has engineered a series of inventions that have initiated specific novel modes of thought. Each of these inventions has had extensive practical consequences that have altered our daily lives. But perhaps as significant in the long run are the modes of thought that accompanied or initiated the inventions, for these modes of thought form the context, the matrix of the future: Novelty is birthed in familiarity; inventions flow from taking inventories.

This essay addresses the impact of these modes of thought on conceptions of brain structure and functioning, especially in their relationship to psychological organization in general, and thought processing in particular. The essay is therefore largely an attempt to trace the manner in which human brains go about understanding themselves. Skeptics have suggested that any such understanding in a non-trivial sense is impossible. Here, the view is pursued that on the basis of past accomplishments, a certain kind of understanding can be achieved.

There appear to be no barriers to this kind of understanding of brain which can be called "scientific." As in all other scientific endeavors, such understanding comes from a propitious blend of three modes of reasoning that guide research and provide some understanding of its results. These three modes are the induction of principles from data; the deduction of logical relationships among principles; and abductive reasoning by analogy that attempts to place these relationships into wider contexts. This essay is concerned especially with reasoning by analogy, the abductive mode, because, as pointed out by Peirce (1934), innovation stems almost exclusively from the proper use of analogy. Induction systematizes the familiar; deduction casts it into formal relationships. Abduction,

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38 on the other hand, brings to bear on the familiar a new perspective derived from  
39 another realm of inquiry.

40 The brain sciences have been subject to such abductive reasoning since their  
41 inception. Often the analogical thinking is implicit. Sometimes it is explicit as  
42 when the brain is compared to a telephone switchboard, or a central processing  
43 unit of a computer. In either case, the analogy provides a step in the understanding  
44 of how the human brain is attempting to understand itself scientifically.

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The Telephone and the Theorist: Information  
On the Telephone and Information-Measurement and Error

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47 The conceptual contribution of the telephone as the initial example of an exten-  
48 sively used system of telecommunications came in the form of measurement of  
49 the flow of signals. The justly famous contribution of Bell Laboratory's scientist  
50 Claude Shannon and his collaborator Warren Weaver (1949) are classics in the  
51 development of modern thinking. Shannon and Weaver developed a measure on  
52 the patterns of energy transmitted over a given time in a limited channel. The  
53 measure related the number of possible understandings (alternatives) to those  
54 that were actualized. Thus, when the possibilities (uncertainties) were reduced  
55 by half, one BIT of information had been transmitted.

56 The impact of this formulation has been paradoxical. On the one hand the  
57 *idea* has taken root that a level of organization beyond that of energy exchange  
58 exists and can be dealt with in quantitative terms as "information." On the  
59 other, specific contributions to the understanding of brain function or to psy-  
60 chology have been meager. Ross Ashby, one of the foremost exponents of  
61 information measurement theory, remarked that the strength of the theory was  
62 not that it had provided answers but that it had allowed the reformulation of  
63 questions in more precise terms (Ashby, 1963).

64 Two critical examples of such failures of information measurement theory to  
65 provide answers while sharpening the framing of questions concern the concepts  
66 of channel capacity and cybernetics. The theory was developed to handle the  
67 organization of energy patterns in channels of fixed capacity. But fixed channels  
68 of limited capacity do not exist in the brain (Pribram, 1976), nor do they operate  
69 in personal communication (Miller, 1953), where the context of the interaction  
70 is continually updated by the information exchanged. Biological and psycho-  
71 logical systems operate within flexible constraints, within contexts that shift,  
72 expand and contract as when attention becomes focused. Thus, such concepts  
73 as the attribution of processing limitations due to restricted channel capacity,  
74 though extremely popular at the moment (Kahneman, 1973), are in error. The  
75 central brain processing limitations are real (Broadbent, 1974; Pribram, 1974).  
76 They are, however, better handled within a framework of competency (Chomsky,  
77 1963; Pribram, 1977; Pribram & McGuinness, 1975), where competency reflects  
contextual structuring such as that suggested by George Miller in his often quoted  
Guinness

78 paper on The Magical Number Seven (1956) as amplified by Herbert Simon  
79 (1974) and Wendell Garner (1970).

80 The change from a concept of a restrictive processing capacity to one of a  
81 flexible competency limited only by the "programming" skill of the systems  
82 operator is not trivial. The change is as important as the change from an inver-  
83 tebrate constrictive exoskeleton to the vertebrate flexible endoskeleton. The  
84 change heralds a shift from viewing the brain as a telephone-like system to  
85 viewing it as computer-like. But before taking up this shift, another and related  
86 conceptual difficulty plaguing the application of information measurement theory  
87 must be clarified.

88 Cybernetic control systems were originally devised on the principle that (1)  
89 the current state of a system is compared with a "desired" potential state and  
90 (2) adjustments are achieved by virtue of repetitions of an error reducing signal  
91 whose magnitude reflects the discrepancy between them. Basically, the design  
92 of such systems is centered around the desired stable state, is achieved by pro-  
93 gressively reducing the discrepancy or error signal, a process called "negative  
94 feedback." Norbert Wiener, the author and chief architect of Cybernetics (1948)  
95 spent time in the Harvard laboratories of Walter Cannon who conceptualized the  
96 neural regulation of the metabolic and physiological environment, the *milieu*  
97 *interieur* (Bernard, 1858), as dependent on negative feedback. The systems of  
98 neural regulation of the internal environment were labeled *homeostatic systems*.  
99 Wiener took these concepts, spawned by studies on brain function, and related  
100 them to his World War II work on engineering applications of what were called  
101 servosystems or servomechanisms in the service of aircraft gunnery.

102 The homeostat, familiar to all in its most popular servosystem engineering  
103 form, the thermostat, proved to be as powerful a conceptual tool as information  
104 measurement theory, and more generally applicable to the brain sciences, perhaps  
105 reflective of its origin. Whereas the homeostatic concept was originally developed  
106 to handle the neural regulation of the internal environment, more recent exper-  
107 imental results showed that the negative feedback principle also applied to the  
108 neural regulation of sensory input from the external environment (Pribram, 1967),  
109 and to the neural regulation of action (Matthews, 1964; Pribram, 1977).

110 The initial findings in this series demonstrated that muscular control is main-  
111 tained by a large feedback component which operates on muscle spindle receptors  
112 connected in parallel with the contractile muscle fibers (Kuffler, 1953; Matthews,  
113 1964). Next it was shown that tactile sensitivity (Hagbarth & Kerr, 1954),  
114 auditory (Galambos, 1956), olfactory (Kerr & Hagbarth, 1955), and visual (Spi-  
115 nelli & Pribram, 1966; Spinelli & Weingarten, 1966) inputs were similarly  
116 influenced—i.e. there are connections that bring the brain's activity to bear on  
117 the functioning of sensory receptors. Even the excitations originating in the  
118 association areas of the cerebral hemispheres influence the sensory input to the  
119 brain (Lassonde, Pfito, & Pribram, ~~submitted for publication~~; Reitz & Pribram,  
120 1969; Spinelli & Pribram, 1967).

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Galambos

Pfito, 1961

121 These midtwentieth-century results revolutionized the conception of the or-  
122 ganization of the reflex (Miller, Galanter, & Pribram, 1960) in neurophysiology  
123 and thus also affected the concept of the stimulus-response relationship that had  
124 held sway in psychology for decades. No longer could the organism and its brain  
125 be conceived as a passive switchboard upon which environmental contingencies  
126 play at will. Instead, a self-setting, homeostatic servocontrolled organism  
127 searched for and accepted those environmental events it was set to select. In  
128 short, instead of stimuli eliciting responses as in the old physiology and psy-  
129 chology, stimuli now became defined by the response (homeostatic) organization  
130 of the organism. In biology this change in conceptualization flourished in the  
131 studies of animal behavior known as ethology and in psychology the change  
132 signaled an abandonment of stimulus-response learning theories in favor of op-  
133 erant conditioning and cognitive conceptualizations (see Pribram, 1971, Chapter  
134 14).

135 The thermostat as a model brings this change of conceptualization into focus.  
136 It is the set point of the thermostat that determines which changes in temperature  
137 will be sensed by the system and thus will start or stop the operation of the  
138 furnace. Control becomes automatic by virtue of stimulus selection rather than  
139 passive reception.

140 An unexpected dividend accrues in the operation of a homeostatic servocon-  
141 trolled system: There is a tremendous savings in memory load. Von Foerster has  
142 called the servomechanism a "memory without record." By adjusting the set-  
143 point of the thermostat one need not keep track of the vagaries and variabilities  
144 of the temperatures external to the system—the homeostatic system operates just  
145 as well on the hottest summer days and during the coldest winter months,  
146 provided it is properly connected to a heat sink and a heat source.

147 This was the state of conceptualization two decades ago. But, Roger Brown  
148 (1962) rightly criticized *Plans and the Structure of Behavior* for the limitations  
149 imposed by a purely homeostatic model. Psychoanalytic theory (Freud, 1966/1895),  
150 and its derivative, Hullian stimulus-response psychology, when it departed from  
151 the telephone model as in its conception of drives and habits, are at best also  
152 homeostatic, as is Skinner's conditionable operant (Skinner, 1938). Even eth-  
153 ological formulations of eliciting stimuli and action specific energies are essen-  
154 tially modelled on the homeostatic principle (Hinde, 1954; Lorenz, 1969;  
155 Tinbergen, 1951). These limitations are overcome, however, when it is realized  
156 that the capacity of homeostats to alter their set-points is implicit in all of these  
157 formulations (Pribram & Gill, 1976) and it is this capability that Waddington  
158 emphasized in his concept of homeorhesis (Waddington, 1957): a flow towards  
159 a future ever-changing set-point rather than a return to a static stable one. *Home-*  
160 *orhetic* systems are open, future oriented, systems as opposed to *homeostatic*  
161 systems, which are closed loop. Homeorhesis produces a feed-forward open-  
162 loop helical mechanism that is, as we shall see, considerably more consonant  
163 with the brain's parallel processing than a serially connected group of homeostats  
164 (Pribram, 1977).

## On Computers and Programming

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167 Computers as information processing devices have been heralded by the press  
168 as harbingers of the second industrial revolution, the revolution in the com-  
169 munication of information. Today's computers depend largely on step-wise serial  
170 processing of information (see e.g. the list structuring approach of Newell and  
171 Simon (Schank & Abelson, 1977). Despite prodigious speed, serial processing  
172 is considerably more awkward than the brain's facility, which, as noted above  
173 and detailed below, is based to a large extent on simultaneously carried out  
174 parallel procedures. Nonetheless, as a model for brain, computer programming  
175 has had a good deal to offer (Miller, Galanter, & Pribram, 1960) and as a model  
176 of cognitive computation, the computer program has served as a fruitful analogy,  
177 spawning two decades of intense research. More recently, the field of artificial  
178 intelligence has developed attempts to enhance computer capabilities, sometimes  
179 by patterning itself after natural intelligence (Schank & Abelson, 1977) or by  
180 reference to possible brain organizations (Winograd, 1977).

181 The revolution in information processing was initiated by devising a system  
182 of lists in which each item in a list was prefixed by an address and suffixed by  
183 an instruction to proceed to another address. Thus, any item in any list could  
184 be addressed by any other item and in turn could address any other item. Items  
185 and lists of items therefore became endowed with the capability of addressing  
186 themselves (often after running through several other lists), a capacity for self-  
187 reflexivity—recursiveness in the technical jargon of programming.

188 List structures of the sort necessary for program construction have been shown  
189 to characterize the organization of brain cortex. The cerebral cortex is composed  
190 of columnar modules (lists) of cells (items), which represent a related set of  
191 stimulus parameters (Edelman & Mountcastle, 1978; Hubel & Wiesel, 1968).  
192 The representations in the somatosensory system, for example, describe adjacent  
193 portions of the body surface to compose a portion of the "homunculus" so  
194 familiar from texts on brain functioning. Interestingly, however, the relationship  
195 between modules (lists) is described by a directional selectivity of *some* of the  
196 cells to movement of stimulus from location to location—a finding that can be  
197 interpreted as providing a set of prefixes and/or suffixes to the entire columnar  
198 list (Pribram, 1977; Werner, 1970). In the visual system *each* cell (item) in the  
199 cortical column (list) appears to be endowed with such pre- and suffixes. Most  
200 cells, in addition to other selectivities (see below) are movement, direction, and  
201 even velocity specific in their selectivities (Pribram, Lassonde, & Ptito, ~~submitted~~  
202 ~~for publication~~) suggesting a richer more finely grained potential network of  
203 connectivities than present in the somatosensory system.

204 Characterization of the representations of cortical cells as similar to items in  
205 a program list is often described as feature analysis since the item represents a  
206 feature of the entirety to be represented. In fact, the prevailing neurophysiological  
207 dogma favors the view that these cells are feature detectors (Barlow, 1972),  
which suggests that each brain cell is uniquely responsive to one and only one

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208 feature. However, the "detector" view is untenable since each cell has multiple  
209 selectivities and thus its output is not unique to any one as a detector view would  
210 demand: In the visual cortex, for example, a cell may select on the basis of the  
211 orientation of lines, their width and spacings, their luminance, their color, the  
212 direction of their movement, the velocity of their movement, and even to the  
213 frequency of auditory tones.

214 It appears therefore that each cortical cell is a member of, or a node in, an  
215 associative network of cells, (perhaps a set of list structures as the evidence  
216 noted above would suggest) and not the sole detector of a solitary feature. Feature  
217 analysis must therefore become a function of an entire network of cells addressed  
218 by the total pattern of sensory input. The brain thus differs from current computers  
219 to some extent: The initial stages of processing are largely parallel rather than  
220 serial, and feature analysis results from pattern matching rather than from feature  
221 detection. To return to an earlier analogy, the homeostat is a primitive (pattern)  
222 matching device in that the thermostat "selects" deviations from a set point. It  
223 thus minimizes the memory load, which otherwise would need to "detect" the  
224 occasion of each and every temperature that had to be reacted to. An associative  
225 net made up of homeostats readily fulfills the requirements of a feature or pattern  
226 analyzer based on the matching (or *is* it is often called, the "template matching")  
227 principle. ah

228 But there are problems with simple multiply interconnected associative net-  
229 works of cells even when they are arranged as list structures or homeostats.  
230 Ashby (1960) noted that such associative networks tend to be hyperstable and  
231 thus intolerably slow to modify—they seem to be unable to learn. To paraphrase  
232 Lashley (1950), even though in the classroom one may be driven at times to  
233 consider such a model, it is our capacity to learn that is one of our distinguishing  
234 features. Two choices are open to the model builder. One can ignore the evidence  
235 for the homeostatic organization of the modules composing the neuropsychol-  
236 ogical process. Mountcastle and Edelman have done this in their otherwise  
237 interesting proposal for a "degenerative" (a many-to-one mapping) as opposed  
238 to a redundant associative network model (Edelman & Mountcastle, 1978). In  
239 their model, feedback becomes a secondary rather than a primary constituent.  
240 Other models such as those of Ashby (1960), Miller, Galanter, and Pribram  
241 (1960), and Pribram (1977), place constraints on an associative net made up  
242 primarily of homeostatic elements. These constraints take advantage of the mod-  
243 ularization of the cortex (and the reflex organization of subcortical structures)  
244 by suggesting that each module coordinates with invariant properties of the  
245 stimulus. Such coordinate structures (or test-operate-test-exit units, TOTES as  
246 Miller, Galanter, and Pribram called them) "cut the associative net into pieces"  
247 (to paraphrase Ashby) and can be shown to be organized hierarchically. a  
248 (Gel'fand, Gurfinkel, Tsetlin, et al. 1971; Miller, Galanter, & Pribram, 1960;  
249 Pribram, 1977; Turvey, 1973) For example, as noted earlier, representations of  
250 receptor surfaces, homunculi, are constructed in the brain and these are more

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intimately connected with stimulus properties (features) than with other parts of the brain. A definition of features, "invariant properties" of stimuli thus becomes critical. Gibson (1979) and Turvey (1973) tend to "localize" such properties in the environment of the organism, while nativists (for example, Chomsky, 1972) emphasize the selective nature of the organism's competencies in the face of an environmental cornucopia. The computer model of brain structure and function suggests an intermediate stance: The selection of a workable program depends on a good fit, a match between input and central processor. The computer model thus agrees with evolutionary theory in that adaptation to an ecological niche is implied—albeit with as general purpose a computer as the human brain, that niche may well be more difficult to delimit than the specification of the computer "wetware," i.e., the brain.

### On the Hologram and Pattern Analysis

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Possible forms of the machinery for extracting invariances ("features") from sensory (including muscle sensory) input have been of considerable interest to neuroscientists and psychologists for a century. As the foregoing discussion has developed, a telephone + homeostat = computer programming model based on a hierarchically constrained associative net, meets most of the requirements such machinery must display. But certain specifications and problems remain. What type of analytic mechanism might spot consistencies—the constancies and "invariances"—in a relatively parsimonious manner without invoking a principle such as "one neurone for one feature"? What sort of machinery would allow for the extremely rapid, practically instantaneous process of perception, its immediacy (Gibson, 1979), and at the same time assure its high resolving power, which provides the fine texture of the images that are so immediately perceived?

Historically, only three classes of answers have been given to these questions. At one extreme is the "feature detector," one neuron for one feature answer, which, as noted above is untenable in the light of currently available neurological evidence. This "detector" model can also be faulted from behavioral evidence (Rock, 1970). At the other extreme is the model proposed by Wolfgang Köhler emphasized the configurational aspects of perception and suggested that when sensory input arrives in cortical tissue direct current (D.C.) fields result. However, direct current shifts in the cortex were shown experimentally to bias learning and not to influence perception (Stamm & Rosen, 1973), and were thus ruled out as the critical machinery for pattern perception.

Between the extremes of "one neuron one percept" (usually referred to as the "pontifical" or "grandfather" cell dogma) and the D.C. field theory, two more moderate views were proposed. Each of these stemmed from one of the extreme positions. Neurophysiologist Horace Barlow (1972) suggested that the "pontifical" cell be dropped in favor of a set of "cardinal" cells that formed

to account for the distortions of physically measured stimulations in illusions. Köhler

Stamm & Rosen 1973

32 a responsive "college" responsible for a percept. This proposal is little different  
33 from that made by psychologist D. O. Hebb (1949) regarding a cell assembly  
34 constituted by a response to input (called a phase sequence) and responsible for  
35 a percept. In these proposals, the one neuron-one percept is replaced by one  
36 cell assembly-one percept. Barlow's and Hebb's proposals differ in that Barlow's  
37 college of cardinals has relatively fixed selectivities, i.e., propensities to respond,  
38 while Hebb's phase sequenced cell assemblies are more labile both with respect  
39 to constituent neurons and to change by experience.

40 Coming from the field "extreme" of proposals to a more intermediate view  
41 is Karl Lashley's proposal that waves are generated in the cortex by sensory  
42 input and that these waves interact to produce interference patterns. Lashley,  
43 however, did not develop his suggestion either at the neuronal or at the perceptual  
44 level. He was, however, attracted by the possibility suggested by Goldscheider  
45 (1906) at the turn of the century that the brain's organization of the perceptual  
46 field might display some of the characteristics that describe the organization of  
47 the morphogenetic field during the development of embryos (Lashley was a  
48 zoologist by training). Morphology, the form that various structures take, was  
49 considered to be a result of stress lines set up by cleavages that divided the  
50 initially homogenous tissue into differentiated parts.

51 The "interference pattern" proposal was developed for brain function in detail  
52 by Pribram (Pribram, 1977, 1966; Pribram, Nuwer, & Baron, 1974). At the  
53 neuronal level, the model is based on viewing the hyperpolarizations and de-  
54 polarizations that are generated in receptive branches (dendrites) on the far side  
55 of junctions (synapses) between neurons as constituting wave fronts. Such hyper-  
56 and depolarizations are not themselves nerve impulses nor do they invariably  
57 result in nerve impulses. They may, however, modulate the patterns of nerve  
58 impulses that are separately generated at the origins of axons (in axon hillocks  
59 of those neurons that possess axons—many neurons do not, and therefore do not  
60 generate nerve impulses; they have been called by Rakic [1976] *local circuit*  
61 *neurons*). The proposal is somewhat similar to that made in quantum physics  
62 where the wave equation is treated as a vector on the probability of occurrences  
63 of quantal events. The neural "quantal events" are those hyper- and depolar-  
64 izations that express themselves in some coherent fashion that can be described  
65 in wave form terms. These coherent polarizations compose microwaves that are  
66 not to be confused with the macro waves that compose the electroencephalogram  
67 (which do not have the resolving power necessary to account for the richness  
68 of texture of perception). The EEG wave forms reflect the sum of many such  
69 microwave processes as well as the synchronized nerve impulse activity that lies  
70 within the recording field of the electrode placement (Crueutzfeldt, 1961; Fox  
71 & O'Brien, 1965; Verzeano, Dill, Vallecalle, et al., 1968). Molecular storage,  
72 perhaps a conformation change in the membrane proteins constituting the junc-  
73 tions and receptive branches of neurons, is assumed to result from repetitions  
74 of the microwave structure (Pribram, 1977; Pribram, Nuwer, & Baron, 1974).

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75 At the perceptual level the model implies that sensory input becomes encoded  
76 in the quantal microwave structure in such a fashion that image reconstruction  
77 can be readily accomplished. This can be done by storing the Fourier or similar  
78 transform (see below) of a signal rather than representing it in its simple point-  
79 to-point intensive dimensions. (Technically, this involves storing the square of  
80 the intensity of a point of stimulation and its complex conjugate, i.e. its phase  
81 relationship to the intensity of its neighbors [Pribram, et al. 1974]) What this  
82 amounts to is storing the ripples produced on a film (or cortical) surface by the  
83 impact of a set of signals (as might be done by filming the ripples as they are  
84 produced in a pond by a set of pebbles thrown in). In order to read out an image  
85 from such a store, all that is necessary is to invoke the inverse transform (actually  
86 the identical mathematical operation in the Fourier procedure) and an image is  
87 produced (much as the pebbles again become visible when the film is reversed).

88 Evidence has been accumulating for almost a century that such wave form  
89 descriptions of sensory processing are valid. Helmholtz proposed that the cochlea  
90 operates much like a piano keyboard, a proposal subsequently modified by Georg  
91 von Bekesy (von Bekesy, 1969, 1967; Dewson, 1964), on the basis of further  
92 experimentation that showed the cochlea to resemble more a stringed instrument  
93 brought to vibrate at specific frequencies. Nodes of excitation that develop in  
94 the vibrating surface (the "strings") account for the piano keyboard-like qualities  
95 described by Helmholtz.

96 Bekesy further developed his model by actually constructing a multiply vi-  
97 brating surface that he placed on the forearm of a subject. When the phase  
98 relationship between the vibrators (there were five in the original model) are  
99 appropriately adjusted, a single point of excitation is tactually perceived (von  
100 Bekesy, 1967). It was then shown that the cortical response evoked by such  
101 vibrations is also single: The percept rather than the physical stimulus (Dewson,  
102 1964) is reflected in the cortical response.

103 Over the last decade it has been shown that the visual system operates along  
104 similar principles in its processing of spatial patterns. In an elegant series of  
105 experiments, Fergus Campbell, and Robson (Campbell, 1974) found that visual  
106 processing of gratings (sets of lines or bars) of various widths and spacings  
107 produced apparently anomalous results until the experimenters realized that the  
108 system adapts not only to a particular grating "frequency" but its harmonics.  
109 The "frequency" of a grating is determined by its spacing—the width of bars  
110 and the distance between them—and is thus called a "spatial frequency."

111 Currently, it has been shown that cells in the visual cortex encode in this  
112 "spatial frequency" domain (Movshon & Thompson, 1978; DeValois, Albrecht,  
113 & Thorell, 1978; Schiller, Finlay, & Volman, 1976). Most telling are the results  
114 of experiments that pitted the neurophysiological "dogma" that the cortical cells  
115 were line (bar or edge) detectors against the proposal that they encoded in the  
116 wave form (spatial frequency) domain. DeValois showed that the cortical cells  
117 were insensitive to bar width and that when crossed with others running per-

118 perpendicular as in a plaid, the encoding changed dramatically to include the total  
119 pattern. Specifically, the cortical cells are selectively sensitive to lines (gratings)  
120 presented at a particular orientation—a finding (Hubel & Wiesel, 1959) instru-  
121 mental in generating the feature detector proposal. If the cells operate as detectors,  
122 additions to the pattern of lines (as in a plaid) should not alter the orientation  
123 with which the pattern must be presented; the additional lines in the pattern ought  
124 to be processed by additional units selective of that orientation. But if, on the  
125 other hand, the total pattern of the plaid is being processed by the cell, the  
126 orientation of the stimulus presentation would have to be altered. DeValois  
127 performed a Fourier transform by computer on each plaid presented. Such trans-  
128 forms show radii at various angles from the original perpendicular arrangement  
129 of the lines of the plaid. DeValois found that *all* stimuli had to be rotated to  
130 bring these radii into line with the orientation selectivity of the cells when a  
131 grating was changed to a plaid. Furthermore, the rotation was exactly that (to  
132 the degree and the minute of visual arc) predicted by the proposal that the Fourier  
133 transform of the plaid (not its separate lines) is encoded.

134 There thus remains little doubt that descriptions in the quantal microwaveform  
135 domain are valid accounts of sensory processing in audition, touch, olfaction  
136 (Freeman, 1975), and vision. Such descriptions also fit the constructions of  
137 optical image processing devices called holograms. Holograms were so named  
138 by their inventor, the mathematician Dennis Gabor, because each part of the  
139 hologram is representative of the whole. In a hologram each quantum of light  
140 acts much as a pebble thrown in to a pond. The ripples from such pebble spread  
141 over the entire surface of the pond (the mathematical expression for this is in  
142 fact called a *spread function*, of which the Fourier transform is a prime example).  
143 If there are several pebbles, the ripples produced by one pebble originate in a  
144 different location from those produced by another pebble, thus the ripples in-  
145 tersect and form interference patterns with nodes where the ripples add and  
146 sinks where they cancel. The nodes can be captured on film as oxidations of silver  
147 grains if the ripples are produced by light falling on film instead of pebbles  
148 falling into water. Note that the information from the impact of each and every  
149 pebble or light ray is spread over the "recording" surface, thus the property  
150 that each portion of that surface is encoding the whole. And as noted earlier,  
151 performing the inverse transform reconstructs the image of the origin of that  
152 information.

153 The holistic properties of holograms are expressed in the principle that "the  
154 whole is contained or enfolded in its parts" and the very notion of "parts" is  
155 altered because parts of a hologram have no specifiable boundaries.

156 The properties of holograms that are important for brain functioning are (1)  
157 the distribution of information that can account for the failure of brain lesions  
158 to eradicate any specific memory trace (engram); (2) the tremendous readily  
159 retrievable storage capacity of the holographic domain—the entire contents of  
160 the Library of Congress can currently be stored on holofische (microfilm recorded

161 in holographic form) taking up no more space than an attache case; (3) the  
162 capacity for associative recall that is inherent in holograms because of the cou-  
163 pling of inputs when they become distributed; and (4) this coupling also provides  
164 a powerful technique for correlating—crosscorrelations and autocorrelations are  
165 accomplished almost instantaneously. This is why the Fast Fourier Transform  
166 (FFT) is so useful in computer operations when statistical correlations are needed  
167 or when image construction, as in X-ray tomography, is required.

168 It is important to realize that holography was a mathematical invention and  
169 that its realization in optical systems (as with laser beams) is only one form the  
170 mathematics can take. Another common realization is by computer as noted  
171 above, and another may well be by brain tissue.

172 To return for a moment to the classes of neural models that have been proposed  
173 for perception: Recall that the quantal microwaveform model (of interference  
174 patterns, i.e., holography) derived from a dissatisfaction with both the feature  
175 detector and field theoretic stances. E. Roy John (1967) and Uttal (1978) have  
176 also developed sophisticated statistical correlation models (Uttal's is based on  
177 a spatial autocorrelation function), which differ from the holographic model,  
178 however, in that they ignore the quantal microwave domain of brain function.  
179 If the computer analogy of brain function is taken seriously, the most efficient  
180 manner of achieving statistical correlations is to transform the data (the sensory  
181 input, in the case of the nervous system) into the Fourier domain. There is thus  
182 a convergence of these models when they are followed to their logical, neuro-  
183 logical, and psychological ends: nerve impulses arriving at synaptic junctions  
184 become pre- and postsynaptic potentials in dendritic receptive fields, which can  
185 best be described as Fourier transforms of those inputs. Repetitions of input  
186 patterns result in storage (of as yet undetermined nature). A match, i.e., a  
187 correlation, is then computed between subsequent inputs and the stored residual  
188 from former inputs and the inverse transform of the results of this correlation  
189 are our perceptions. The perceptions are then projected away from the compu-  
190 tational machinery by appropriate phase relationships as in Bekesy's experiments,  
191 in stereophonic sound equipment, and in holograms.

192 However, the fact that descriptions in the quantal microwaveform domain are  
193 valid for both brain function and holography does not automatically assure the  
194 validity of the holographic hypothesis of brain function. There are important  
195 differences between the brain process and that which makes up the optical  
196 information procedure. First, in an ordinary hologram, the wave form is spread  
197 more or less over the entire surface of the film. In the brain, the wave form  
198 encoding is restricted to the receptive field of a particular cortical cell—in the  
199 visual system, for example, a receptive field subtends at most some 5° of visual  
200 angle. Thus the cortical "hologram" must be a patchwork (Robson, 1975) in  
201 which the Fourier transform of any specific input pattern becomes encoded in  
202 an overlapping set of patches, each patch corresponding to the receptive field  
203 of a cortical neuron. But such composite holograms, called strip or multiplex

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204 holograms, are commonly employed to provide three dimensional *moving* images  
205 (see Leith, 1976). The process of stripping together Fourier-transformed elongated  
206 sections of space was invented by Bracewell (1965) to compose a high  
207 resolution image of the heavens by radio astronomy. Pollen and Taylor (1974)  
208 interpreted some of their neurophysiological results in terms of a strip hologram  
209 in which each elongated receptive field (the original, so-called *line detector*)  
210 served as a strip in the total. Thus the neural hologram because of its patchwork  
211 characteristic shows properties that are purely holographic (discussed below) and  
212 also properties due to the spatial arrangement of the patches or strips. These  
213 spatial arrangements form the basis of the list structures described earlier and  
214 account for such non-holographic properties of perception as location and movement  
215 in the space and time domain.

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216 Further, as noted earlier, each cortical cell is selective of a variety of stimulus  
217 dimensions, which, in the visual system for instance, can range from spatial  
218 frequency through color, directional movement, and velocity of a visual stimulus  
219 to a highly specific tuning to an auditory tone. Recordings from small groups  
220 of neurons in the visual cortex suggest that other aspects of situations are also  
221 encoded (Pribram, Spinelli, & Kamback, 1967). The neural holographic properties  
222 of brain cortex are therefore only one set among many; they are, however,  
223 a powerful set that not only accounts for hitherto unexplained aspects of brain  
224 functioning but brings these into relationship with the revolution in modern  
225 physics occasioned by quantum and relativity theory.

226 What are the characteristics of this holographic-like quantum order of physical  
227 reality? It is first of all non-sensical (i.e. it does not correspond to sense perception),  
228 thus counterintuitive. Second, this order—which Bohm (1965) calls  
229 *implicate* to distinguish it from the ordinary *explicate* sensory order—is non-  
230 objective. The objective, explicate order is made up of the images by which we  
231 know objects. These images are constructed by lenses: THE LENSES AND  
232 LENS-LIKE CHARACTERISTICS OF OUR SENSES, THE LENSES, OFTEN  
233 CALLED "objectives," of our microscopes and telescopes. By contrast, the  
234 holographic-like implicate non-objective reality is not composed of things; it is  
235 filled with no-thing but with quantally constituted microwaveforms and their  
236 interactive constituents such as constructive (nodal) and destructive interferences.  
237 Leibnitz described such a reality in his *Monadology* (1965), in which the universe  
238 was represented in each monad, a windowless portion of the whole. Leibnitz,  
239 of course, was with Newton, the originator of the calculus that Gabor used to  
240 devise the hologram. Substitute "lens-less" for "windowless" and the monad  
241 becomes holographic.

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242 Finally, in this reality described by the quantal microwaveform domain, the  
243 ordinary dimensionality of space and time become enfolded (implicated), and  
244 a different set of dimensions becomes necessary to specify its characteristics.  
245 Time and space can be read out but the readout may show peculiarities such as  
246 the complimentary nature of measures of location in space and of moment

247 (momentum) so that in specifying one the other becomes elusive. "Particles"  
248 in this micro-universe appear to influence one another in situations where a  
249 causal connection between them cannot be traced. (see d'Espagnat, 1971) The  
250 implicate order composed of probabilities of appearances and disappearances of  
251 interactive nodes related by their wave equations was proposed to account for  
252 these peculiarities resulting from observations of the micro-universe. The im-  
253 plicate order is thus not static, and "holographic" is therefore a somewhat  
254 inappropriate descriptor. A hologram is only a frozen record of an ever changing  
255 scene. The term "holonomic," used in physics to describe linear dynamical  
256 processes, is therefore preferable (Pribram, 1977).

257 The fact that the holonomic implicate order is boundariless, that every part  
258 enfolds or "contains" the whole, that therefore the distinction between observer  
259 and observed is blurred so that observations no longer result in objects (i.e.,  
260 observables) has led physicists to note the intrinsic interweaving of perception  
261 and consciousness on the one hand and macro- and microphysical reality on the  
262 other. Thus Bohm includes an appendix on "Perception" in his book on the  
263 Special Theory of Relativity (1951), and Wigner exclaims that modern physics  
264 deals with "relations among observations" not among "observables." An ob-  
265 servable is characterized by invariance across observations; Heisenberg (1959)  
266 in his famous principle pointed out that in microphysics, the observed varies  
267 with the stance and instrumentation of the observer. Bohr enunciated his principle  
268 of complementarity on the same grounds (1966). And, of course, Einstein made  
269 the same point with regard to the macro-universe in his general theory of rela-  
270 tivity. This intimate enfoldment of observation into observable has led some of  
271 these physicists, and some philosophers, e.g. Whitehead (1958), into a pan-  
272 psychism in which "consciousness" is a universal attribute rather than an emer-  
273 gent property of brain organization. Such views have interesting consequences  
274 for the analysis of the mind/brain issue (Pribram, 1979), bringing the concept  
275 of consciousness closer to that enunciated in the Eastern mystical tradition and  
276 the spiritual religious views of the West. Thus Capra (1975) can proclaim a Tao  
277 of Physics in which the details of modern macro- and microphysics are matched  
278 to those of the mystical tradition. Science of this sort appears far removed from  
279 the objective operationism of the positivist and critical philosophers of the Vienna  
280 circle, e.g. Carnap (1940), Feigl (1954), and their scientist heirs (e.g. Bridge-  
281 man, 1938, Skinner, 1938) of only a few decades ago.

282 The impact on society of this new science is hard to anticipate. For example,  
283 the changed views of the mind/brain relationship resulting from the dematerial-  
284 ization of matter in modern physics and the holonomic implicate nature of the  
285 relationship of observer and observed can have dramatic consequences on man's  
286 view of himself, his nature, and his relationship to nature. It is certain that a  
287 spiritual resurgence is to come, but just what form it will take and how it will  
288 affect our daily lives is harder to predict. Medical practice may be completely  
289 revamped by holistic (i.e., holy) procedures: e.g., it is already established that

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290 placebos generate the secretion of endorphins in patients—endorphins being  
291 morphine-like substances endogenously produced; economics may take a new  
292 turn when holonomic principles are brought to bear; even politics, the practice  
293 of the possible, may find the limits of the possible expanded beyond any current  
294 horizons.

295 Nor is there any reason to expect abductive reasoning that has wrought the  
296 current revolution in science to cease. New developments, technical and theo-  
297 retical, in engineering, chemistry, and psychology will continue to fertilize the  
298 brain sciences provided careful reasoning by analogy is fostered. Scientific ab-  
299 duction is not loose analogizing. Rather, it is the first step in taking a metaphor,  
300 using it to construct a precise model from inductively systematized data and  
301 testing that model deductively. If the past presages the future, exciting discov-  
302 eries, abductively induced, lie ahead.

### Conclusion

5 In this essay I have related to brain processes the conceptualization developed  
6 in studying communications, control, computational, and imaging systems. In  
7 each instance I have reviewed the recent history of these relationships, the issues  
8 to which the conceptualizations were brought to bear, some problems that de-  
9 veloped, and some current tentative resolutions of these problems. Communi-  
10 cation systems such as the telephone gave rise to a quantitative measure of the  
11 information transmitted in terms of a reduction in uncertainty. When applied to  
12 brain function and psychology, difficulties arose. These difficulties suggested  
13 a shift of emphasis from an externally constrained channel capacity to a flexible  
14 internal programmed channel competency.

15 A second problem that arose was that of relating communication to control.  
16 Cybernetics purported to provide such a relationship but failed to specify how  
17 this was to be accomplished. In this essay it was suggested that an early distinction  
18 between "good" and "bad" information be recognized and that "bad" infor-  
19 mation, i.e. error signals, are in fact measures of redundancy rather than of  
20 uncertainty reduction. Error signals are generated through negative feedback in  
21 the cybernetic unit, the servomechanism. Thus, the relationship between infor-  
22 mation measures and control is suggested to be the relationship between uncer-  
23 tainty reduction and the enhancement of redundancy.

24 Measures of information and redundancy were quickly found to be of limited  
25 use in the neural and behavior sciences because additional indices of structure  
26 were necessary to describe cognitive organizations.

27 Parallel processing forms much of the brain's sensory and motor capabilities.  
28 The essentials of the needed parallel processing were found in image constructing  
29 devices such as holograms. In addition to image processing, holograms also  
30 accounted for the distributed nature of memory traces. Evidence was reviewed

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31 to show that, among other attributes, the auditory, somatosensory, olfactory,  
32 and visual systems encode holistically in the wave domain—i.e., cells in the  
33 sensory cortex can be shown to resonate to bands of temporal and spatial fre-  
34 quencies in the sensory input. The import for psychology for such image con-  
35 structive operations was shown to be far reaching. Not only could the mechanisms  
36 of ordinary perception and memory be more precisely modeled, but that extraor-  
37 dinary order usually relegated to mystical and religious experience could be  
38 firmly apprehended.

39 As noted in the introduction, these advances in understanding have been  
40 prodigious, and one can take the stance that we have seen the last coming before  
41 Armageddon—a last glimpse of truth and beauty before our hubris destroys us.  
42 But, as we reviewed them, the brain facts themselves and the theories derived  
43 from the interactive functioning of human brains suggest a different more op-  
44 timistic stance. What we have already learned, when assimilated into our culture,  
45 will undoubtedly change the context within which further brain facts will be  
46 gathered and viewed. Such contextual changes through abductive reasoning have  
47 in the past continually renewed the human endeavor. The way our brains are  
48 constructed gives every expectation that such renewals will continue.

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ACKNOWLEDGEMENT  
(see above)

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Acknowledgements:

This is a <sup>revised</sup> ~~revised~~ <sup>revised</sup> version of an address delivered at the annual meeting of the American Psychological Association, 1978, at ~~any~~ <sup>any</sup> ~~university~~ <sup>university</sup> and first ~~was~~ <sup>was</sup> published in *Zygon*, Spring 1979. The author's research was supported by a lifetime research career award to the author.